

Disney

JUNIOR
GRAPHIC NOVEL

Disney PIRATES of the CARIBBEAN

DEAD MAN'S CHEST



A YOUNG
WOMAN!

WILL'S HUNT
FOR SPARROW
IS—

AH!
GIBBS'S
FLASK!

SNAP

JACK SPARROW!
I AM GLAD TO
SEE YOU!

IT WAS
AS UNL-
THE SEA
STOPP-
HER BL-
WAS TO
LIVE!

HE CARVED IT OUT,
LOCKED IT AWAY,
AND HID IT FROM
THE WORLD. THE KEY
IS WITH HIM AT
ALL TIMES!

YOUR KEY GOES
TO A CHEST.
AND IT IS WHAT
LAYS INSIDE THIS
CHEST YOU SEEK.

YOU KNOW OF
DAVY JONES?
A GREAT
SAILOR... UNTIL
HE FELL IN LOVE
WITH A WOMAN.

SLIP ABOARD THE FLYING
DUTCHMAN, TAKE THE
KEY, AND THEN YOU CAN
GO BACK AND SAVE YOUR
BONNIE LASS.

LET ME
YOUR H-

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Disney PIRATES *of the* CARIBBEAN DEAD MAN'S CHEST

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Based on the screenplay written by Ted Elliott & Terry Rossio

Based on characters created by Ted Elliott & Terry Rossio

and Stuart Beattie and Jay Wolpert

Based on Walt Disney's Pirates of the Caribbean

Produced by Jerry Bruckheimer

Directed by Gore Verbinski



New York

ANY PIRATE WORTH HIS (OR HER) SALT KNOWS
THAT WHEN IT COMES TO *TURKISH PRISONS*,
MEN ENTER WALKING AND EXIT *FLOATING*.
NO ONE MAKES IT OUT *ALIVE*...

... EXCEPT FOR
JACK SPARROW,
CAPTAIN OF THE
NOTORIOUS PIRATE
SHIP, THE *BLACK PEARL*.

MY HAT—
WHERE...?

OH...
BETTER,
NOW!

SORRY, MATE.

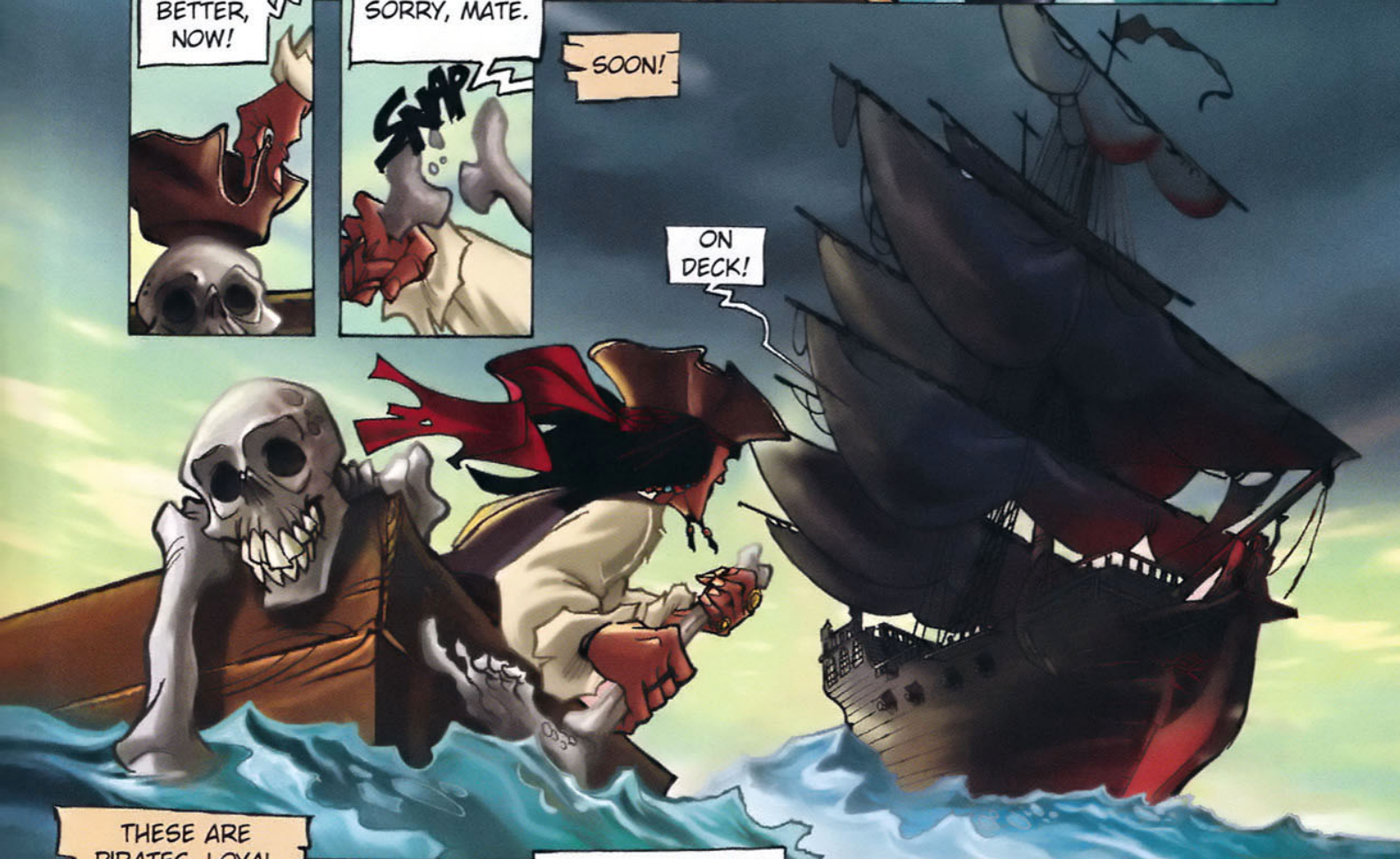
SOON!

ON
DECK!

THESE ARE
PIRATES, LOYAL
TO NONE, EXCEPT
THEIR CAPTAIN!


IS *THAT* WHAT YOU
WENT IN TO FIND?

SCREECH!
SCREECH!





IT'S A
KEY.



EVEN BETTER! IT'S
A **DRAWING** OF A
KEY! WHAT DO
KEYS DO?

THEY UNLOCK
THINGS . . .

SO WE'RE
SETTING
OUT TO FIND
WHATEVER THIS
UNLOCKS!

NO! IF WE DON'T
HAVE THE KEY, WE
CAN'T OPEN ANYTHING!

SET SAIL IN A
GENERAL . . . THAT-
WAY DIRECTION.

JACK SPARROW
SEEMS STRANGELY
UNSURE OF HIS
HEADING . . .

SO . . . DO
WE HAVE A
HEADING?



. . . BUT THE CREW
MUST FOLLOW
THEIR CAPTAIN!

PORT ROYAL.

NOT A GOOD DAY
FOR A WEDDING.

MISTER TURNER,
MISS SWANN,
YOU ARE CHARGED
WITH CONSPIRING
TO RELEASE A
CONVICT! PERHAPS
YOU REMEMBER A
CERTAIN *PIRATE*
NAMED JACK
SPARROW?

CAPTAIN JACK
SPARROW!

A CAPTAIN SETS
HIS SHIP'S
COURSE.

BUT JACK'S
COMPASS
WON'T WORK, AND
HE CAN'T FIND
HIS WAY . . .

TIME'S RUN OUT,
JACK.

BOOTSTRAP?
BILL
TURNER?

IS THIS A DREAM? TO WHAT DO I OWE THE PLEASURE OF YOUR CARBUNCLE?

DAVY JONES!
HE SENT ME AS
AN EMISSARY.

HE RAISED THE
PEARL FOR YOU,
AND THIRTEEN
YEARS YOU'VE
BEEN HER
CAPTAIN!

YOU OWE HIM
YOUR **SOUL** AND
A LIFETIME UPON
HIS SHIP!

THE **FLYING
DUTCHMAN**
ALREADY HAS A
CAPTAIN.

THEN JONES'S
LEVIATHAN WILL
FIND YOU AND
DRAG THE **PEARL**
TO THE DEPTHS!

ANY IDEA WHEN?

IT'S ONLY A MATTER
OF TIME TILL IT
FINDS YOU.

MOMENTS
LATER . . .

ON DECK! ALL HANDS! RUN, MATES, RUN! AS IF
THE DEVIL HIMSELF AND ITSELF IS ON US!



IN THE
MORNING . . .





THE HAT
IS FOUND!

AND IN THE OFFICES
OF THE EAST
INDIA TRADING
COMPANY ...

WILL YOU
RELEASE
ELIZABETH,
LORD BECKETT?

THAT IS
ENTIRELY
DEPENDENT ON
YOU ACTING AS
OUR AGENT IN
A TRANSACTION
WITH CAPTAIN
SPARROW.

SPARROW AND I HAD
DEALINGS IN THE PAST,
AND WE EACH LEFT OUR
MARK ON THE OTHER.



WHAT MANNER OF TRANSACTION?

RECOVER A **CERTAIN PROPERTY** FROM HIM. WE OFFER IN RETURN A FULL PARDON—



"—LETTERS OF MARQUE!"

CAPTAIN JACK SPARROW? OWES ME FOUR DOUBLOONS! HEARD HE WAS DEAD!



"JACK WILL BE FREE, A PRIVATEER IN THE EMPLOY OF ENGLAND . . ."

WHEN YOU FIND HIM, GIVE HIM A MESSAGE . . .



"AND ALL I WANT IS THE **COMPASS** JACK KEEPS WITH HIM."

THERE'S AN ISLAND JUST SOUTH OF THE STRAITS. THERE YOU'LL FIND A SHIP WITH BLACK SAILS!



SOON . . .

JACK! MARTY! COTTON! ANYONE . . .

PORT ROYAL. NOT
THE HONEYMOON
ELIZABETH HAD
DREAMT OF ...

COME
QUICKLY!

CLANCK!

WHAT'S
HAPPENING,
FATHER?

YOU WILL FLEE
TO ENGLAND. I
HAVE SENT A
LETTER TO THE
KING, DETAILING
WHAT HAS
HAPPENED HERE!

THE GOVERNOR
IS CAUGHT ...

SHAME THAT YOUR
PLAN FAILED!

... BUT
ELIZABETH
ESCAPES!

WHERE
IS SHE?

WHERE
INDEED?

I AM HERE TO
NEGOTIATE!
THESE LETTERS
OF MARQUE—

—ARE NOT VALID
UNTIL THEY BEAR MY
SIGNATURE AND SEAL.
WHAT IS YOUR OFFER?

INFORMATION.
THE COMPASS
WILL DO YOU NO
GOOD! I HAVE
BEEN TO *ISLA
DE MUERTA*.
I HAVE SEEN
THE TREASURE
MYSELF.

YOU THINK THE
COMPASS POINTS
ONLY TO *ISLA
DE MUERTA*?
YOU ARE
MISTAKEN. BUT—

"WHY ALL THIS
TROUBLE FOR
SPARROW'S
FREEDOM?"



BUT THE PAPERS
ARE NOT FOR
JACK...



CAPTAIN, WE
FOUND THIS ...
DRESS!

THERE'S A
FEMALE SPIRIT
HERE ...
EVERYONE
FEELS IT!

IT'S THE GHOST
OF A LADY
SEARCHING FOR
HER HUSBAND
LOST AT SEA!

MEN,
THIS IS
NOTHING
MORE
THAN A
STOW-
AWAY.



... A YOUNG
WOMAN!



ON THE
ISLAND ...

... WILL'S HUNT
FOR SPARROW
IS—

AH!
GIBBS'S
FLASK!



—SUDDENLY
INTERRUPTED ...



WILL FINDS GIBBS
AND THE REST OF
JACK'S CREW.

WHY WOULD
JACK DO THIS TO
YOU? IF HE IS THE
CHIEF—

THEY BELIEVE THAT
JACK IS A GOD
TRAPPED IN HUMAN
FORM. THEY INTEND
TO RELEASE HIM
FROM HIS FLESHY
PRISON!

THEY'LL ROAST HIM
AND EAT HIM. THE
FEAST STARTS WHEN
THE SUN SETS!

MEANWHILE, TWO OTHER
PIRATES ARE LOOKING
FOR THE *BLACK PEARL*.

IT WAS DIVINE
PROVIDENCE WHAT
ESCAPED US FROM
JAIL, PINTEL!

NO, IT WAS ME
BEING CLEVER,
RAGETTI!
LOOK!

THE *PEARL* IS OURS FOR
THE TAKING!

!!!

BACK ON THE
ISLAND—

DRUM DRUM DRUM

JACK'S CREW
TRIES TO
ESCAPE ...

SHUSH!

SWING
YOUR CAGE
TO THE
WALL!

PUT YOUR FEET
THROUGH! START
TO CLIMB!

YIP!

... AND
SUCCEEDS!



HEY, NO—
NO!



YIPE!

FWOOMP



BOYS, MAKE
READY FOR
SAIL!

WHAT ABOUT
JACK?





GOOD
DOGGIE!

BARK! BARK!
BARK!



GET THE
ROPE!



SWIISH



BARK! BARK!
... YIPE?

LATER ...

A HUNTED
CAPTAIN LOOKS
OUT AT THE
OPEN SEA,
PERHAPS FOR
THE LAST
TIME ...

... BUT HE'S
NOT ALONE!

I NEED THAT
COMPASS,
JACK!

WILL YOU
ACCEPT A
TRADE—LETTERS
OF MARQUE?

YES, IF YOU
WILL RECOVER
FOR ME—
THIS!

IN THE
MEANTIME ...

... ELIZABETH
USES THE
SUPERSTITION OF
SAILORS ...

TELL ME YOU
SEE THAT!

AYE, I
SEE THAT!

... FOR HER
OWN PLAN.

PRUDENCE
SUGGESTS
WE MAKE WAY
FOR ...

... TORTUGA!

THE PANTANO
RIVER.

HERE LIVES
THE MYSTIC,
TIA
DALMA.

SHE IS THE ONLY
PERSON JACK
CAN ASK FOR
HELP!

I BROUGHT
PAYMENT!

SCREECH,
SCREECH!

WE'RE LOOKING
FOR THIS KEY—
AND WHAT IT
GOES TO!

THAT COMPASS YOU
BARTERED FROM ME
CAN'T LEAD YOU TO
THIS, JACK?

JACK SPARROW
DOES NOT
KNOW WHAT
HE WANTS?

HMPF!

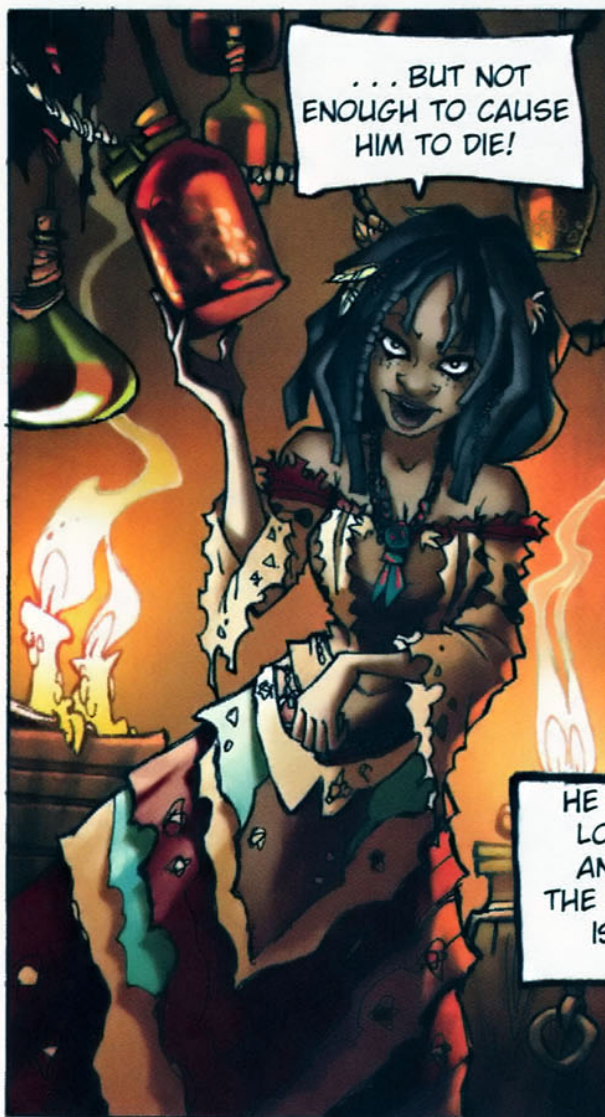
YOUR KEY GOES
TO A CHEST . . .
AND IT IS WHAT'S
INSIDE THIS CHEST
YOU SEEK.

YOU KNOW OF
DAVY JONES?
A GREAT SAILOR
. . . UNTIL HE FELL
IN LOVE.



I HEARD IT WAS THE SEA.

IT WAS A WOMAN, AS UNTAMABLE AS THE SEA. HE NEVER STOPPED LOVING HER, AND THE PAIN WAS TOO MUCH TO LIVE WITH...



... BUT NOT ENOUGH TO CAUSE HIM TO DIE!



WHAT IS IN THE CHEST?


HIS HEART!



HE CARVED IT OUT, LOCKED IT AWAY, AND HID IT FROM THE WORLD. THE KEY IS WITH HIM AT ALL TIMES!



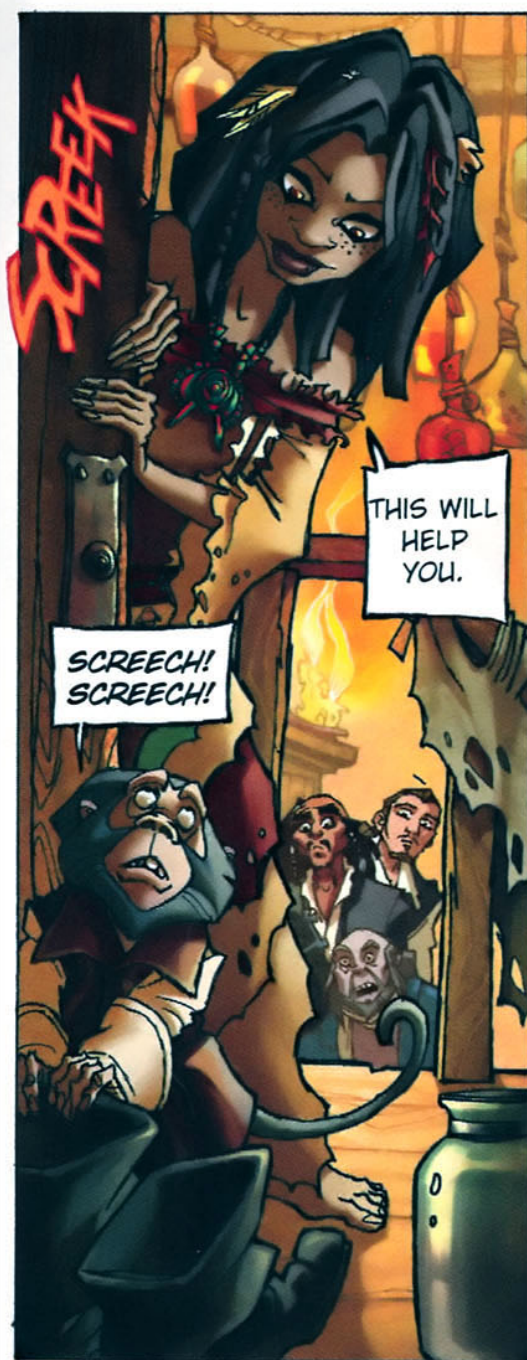
SLIP ABOARD THE *FLYING DUTCHMAN*, TAKE THE KEY, AND THEN YOU CAN GO BACK AND SAVE YOUR BONNY LASS, WILL.



LET ME SEE YOUR HAND!



THE BLACK
SPOT!



SCREECH!
SCREECH!

THIS WILL
HELP
YOU.



DAVY JONES
CANNOT STEP ON
LAND BUT ONCE
EVERY TEN
YEARS . . .



LAND IS WHERE
YOU ARE SAFE,
SO CARRY LAND
WITH YOU!



A JAR OF
DIRT?

IT WILL
HELP.

WE NEED
TO FIND THE
FLYING
DUTCHMAN.



TACK TACK TACK

THANKS TO TIA
DALMA, THEY KNOW
WHERE TO GO . . .



... AND WHAT
TO LOOK FOR!



WILL APPROACHES A
SCUTTLED SHIP—THE
WORK OF DAVY
JONES'S MONSTER,
THE *KRAKEN*!



THE HIDEOUS
CREATURE HAS LEFT
FEW SURVIVORS . . .



. . . BUT THE DYING MEN ARE
ENOUGH TO DRAW THE
ATTENTION OF *DAVY JONES*!



GET DOWN
AND PRAY!



FWOOSH!



SWIIIIIS!

YE-AAARGH!



THUD

MOMENTS LATER,
DAVY JONES
HIMSELF COMES
ABOARD.

JOIN MY CREW AND
POSTPONE DEATH!
ONE HUNDRED YEARS
BEFORE THE MAST.

I WILL
SERVE.

YOU ARE
NOT
DYING.
WHAT
IS YOUR
PURPOSE?



JACK SPARROW SENT ME
TO SETTLE HIS DEBT.

WILL HAS NO IDEA WHAT
JACK'S DEBT MIGHT BE. HE
ONLY KNOWS THAT JACK
TOLD HIM TO SAY THIS
IF HE GOT CAPTURED.

NOW JACK WAITS,
INVISIBLE TO MORTAL
EYES IN THE DARKNESS
OF THE NIGHT...



... BUT DAVY
JONES IS NO
MORTAL.

YOU HAVE A DEBT
TO PAY! YOU HAVE
BEEN CAPTAIN OF THE
BLACK PEARL FOR
THIRTEEN YEARS! THAT
WAS OUR AGREEMENT.

I WAS ONLY
CAPTAIN FOR
TWO YEARS...
THEN I WAS
MUTINIED UPON!

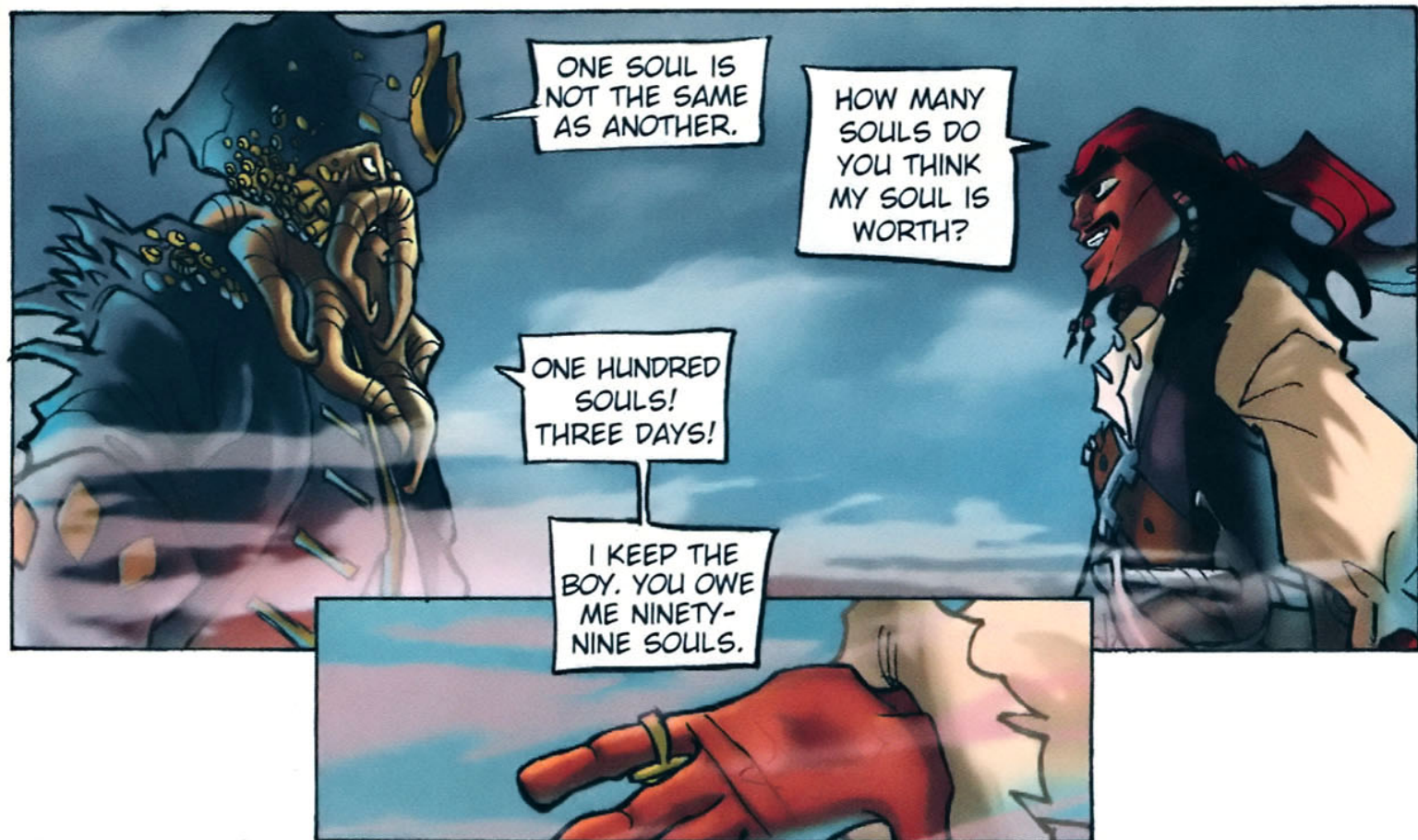


THEN YOU WERE
A POOR
CAPTAIN. DO
YOU NOT
INTRODUCE
YOURSELF AS
CAPTAIN JACK
SPARROW?



YOU
HAVE MY
PAYMENT.
ONE SOUL.
HE IS
ALREADY
ON YOUR
SHIP!





WHAT'S
YOUR
STORY?

THE PURSUIT OF
A PIRATE COST
ME MY CREW, MY
COMMISSION...
MY LIFE...

COMMODORE
NORRINGTON?!

AM I WORTHY TO
SERVE UNDER
CAPTAIN
SPARROW... OR
SHOULD I JUST
KILL HIM NOW?

KA-BLAAM

HEY...
THAT'S OUR
CAPTAIN!

CRAASH

COME ON, THEN!

TIME TO
GO!

AYE!

KE-RAAAAASH



I JUST WANTED THE PLEASURE OF DOING THAT MYSELF. NOW LET'S DRINK!

YIPPEEEH!

BUT LATER...



JAMES, WHAT HAS THE WORLD DONE TO YOU?

NOTHING I DID NOT DESERVE...

BACK AT THE PEARL...



CAPTAIN JACK SPARROW!



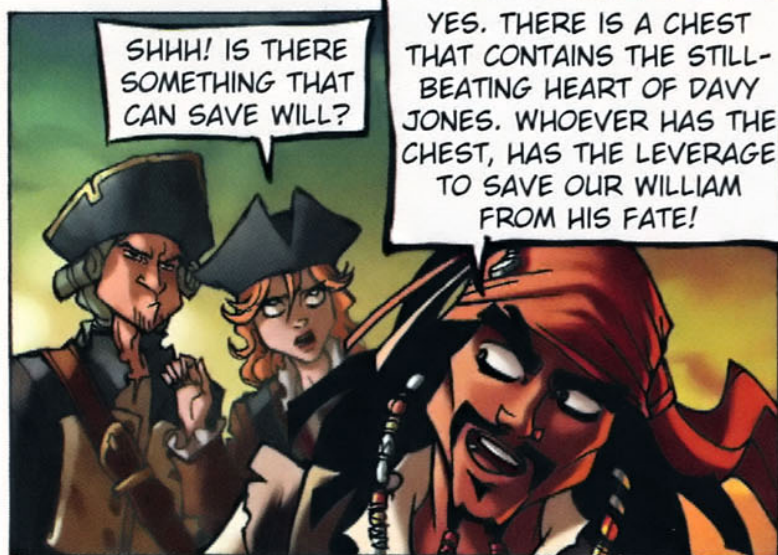
COME TO JOIN MY CREW, LAD?

I'VE COME TO FIND THE MAN I LOVE!

AH, ELIZABETH! THROUGH AN UNFORTUNATE SERIES OF CIRCUMSTANCES, POOR WILL WAS PRESS-GANGED INTO DAVY JONES'S CREW!



OH, PLEASE! THE CAPTAIN OF THE FLYING DUTCHMAN? A SHIP THAT TAKES THE DEAD FROM THIS WORLD TO THE NEXT?



LATER...



WILL... YOU MUST GET AWAY.

I CAN'T, UNTIL I FIND THIS...



... THE KEY.

THE DEAD MAN'S CHEST! OPEN IT, STAB THE HEART!

ON THE BLACK PEARL...



THE LETTERS OF MARQUE! A FULL PARDON...



... SIGNED BY LORD CUTLER BECKETT!

GIVE THEM BACK!



PERSUADE ME!



I WOULD HAVE GIVEN ANYTHING FOR YOU TO LOOK LIKE THAT WHILE THINKING ABOUT ME, JUST ONCE.

I TRUST HIM, THAT'S ALL.

THE NEEDLE OF THE COMPASS NOW POINTS TOWARD JACK!

ON THE *FLYING DUTCHMAN*,
SAILORS PLAY DICE,
BETTING YEARS OF
SERVICE.

WILL
CHALLENGES
DAVY JONES TO
A GAME!

SLAM

I WAGER MY SOUL!
I BID EIGHT SIXES!

AGAINST?

I WANT YOUR
KEY!

HOW DO YOU
KNOW OF
THE KEY?

I'M JOINING THE GAME!
I WAGER A LIFETIME
OF SERVICE, AND I
BID TWELVE SIXES!

SLAM

CLEVER. MY ONLY
CHOICE IS TO
DEFEAT YOU, AND
NOT YOUR SON.

BOOTSTRAP
BILL, YOU
OWE A
LIFETIME OF
SERVICE!

WHY DID
YOU DO
THAT?

I COULDN'T
LET YOU
LOSE.



LATER...

THERE'S A SHIP
PASSING BY. I DIDN'T
RAISE THE ALARM. IT'S
YOUR CHANCE.

COME WITH ME.

WILL ENTERS DAVY
JONES'S CABIN
WHILE HE'S ASLEEP.



HE HAS THE KEY.
NOW JACK WILL GIVE
HIM THE COMPASS...



... AND WILL
CAN SAVE BOTH
ELIZABETH AND HIS
FATHER!

BUT—

I'M PART OF
THE SHIP NOW,
WILL. I CAN'T
LEAVE!

I WILL NOT
ABANDON
YOU. I
PROMISE.



SOON IT'S
DAWN...

CLANG CLANG CLANG

ALL
HANDS!
SHIP
AHOY!

HOW IS IT,
BOOTSTRAP, YOU
LET A SHIP PASS
BY, UNNOTICED?

HIS SON
IS GONE,
SIR!

AND SOMETHING
ELSE IS
MISSING, TOO.

JACK
SPARROW!
YOU'RE THE
ONE BEHIND
THIS!

WILL ENDS UP ON
THE SAME SHIP THAT
BROUGHT ELIZABETH
TO TORTUGA...

STRANGE THING, A
LONGBOAT SO FAR
OUT.

WHERE DID YOU
GET THIS DRESS?



A SHIP'S BEEN SPOTTED!



IT'S THE DUTCHMAN!

SUDDENLY THE SHIP LURCHES TO A STOP...

MUST HAVE HIT A REEF!

FREE THE RUDDER!

KA RRRRAAAMMM

EEEEIIAAAARGH!





ON THE
FLYING
DUTCHMAN.

WHERE IS THE
BOY? WHERE IS
THE KEY?!

NO SIGN.
HE MUST
HAVE BEEN
CLAIMED BY
THE SEA.



I AM THE SEA!



THE CHEST IS NO LONGER SAFE.
CHART A COURSE
TO ISLA CRUCES!



BACK ON
THE PEARL

ELIZABETH, ARE
YOU WELL?



I JUST THOUGHT
I'D BE MARRIED
BY NOW.

YOU KNOW, I **AM**
CAPTAIN OF A SHIP.
I COULD PERFORM
A MARRIAGE RIGHT
HERE!

NO, THANK
YOU!

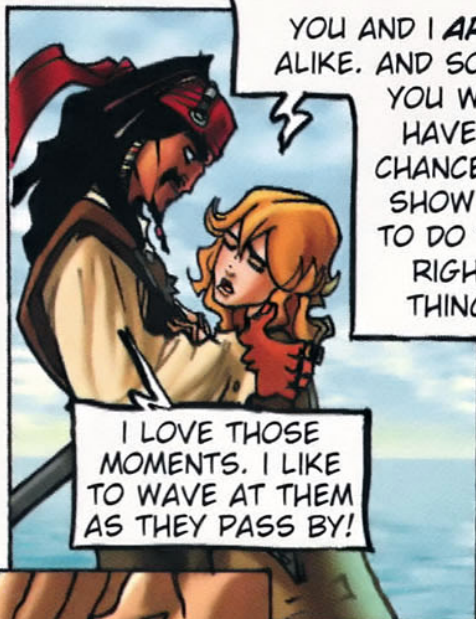


WHY NOT? WE ARE
SO MUCH ALIKE
... YOU LONG FOR
FREEDOM, TO ACT ON
IMPULSE.



YOU AND I **ARE**
ALIKE. AND SOON
YOU WILL
HAVE A
CHANCE TO
SHOW IT.
TO DO THE
RIGHT
THING.

I LOVE THOSE
MOMENTS. I LIKE
TO WAVE AT THEM
AS THEY PASS BY!



LAND, HO!





ISLA CRUCES,
WHERE DAVY
JONES'S CHEST
IS BURIED!



TIE THE BOAT.
LET'S GO!

THE COMPASS
POINTS ...
THAT WAY!

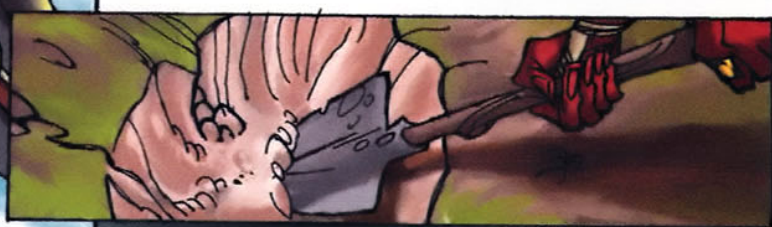


IT'S
BROKEN.
IT DOESN'T
SHOW
WHERE THE
CHEST IS.

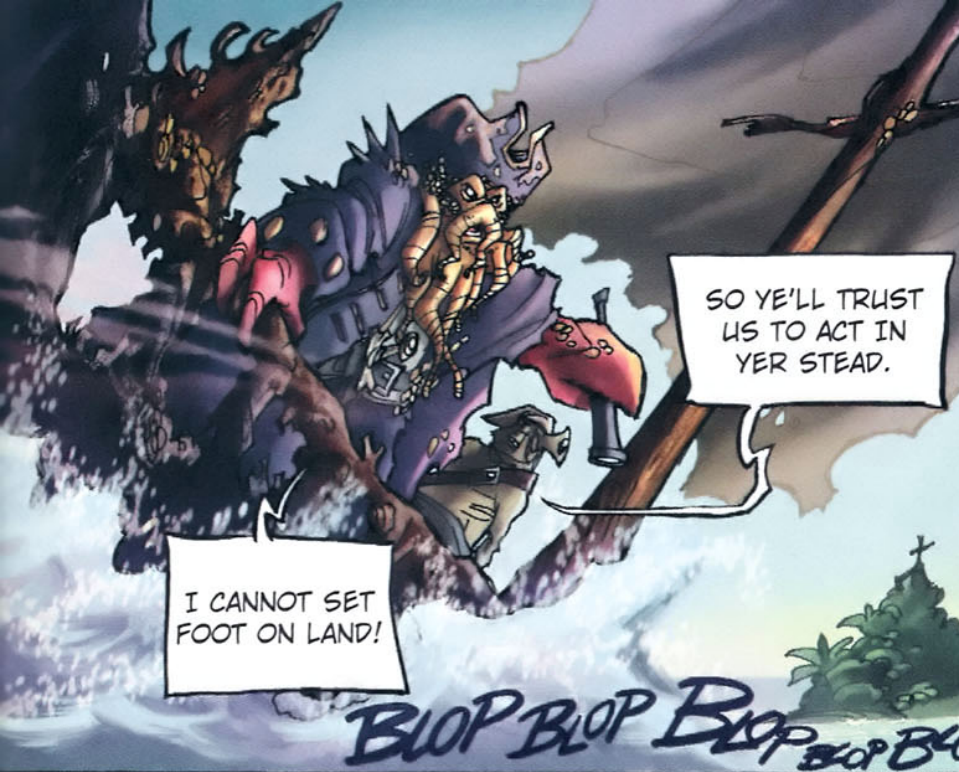
THAT'S ODD!
THE NEEDLE
REVERSED ITS
DIRECTION.



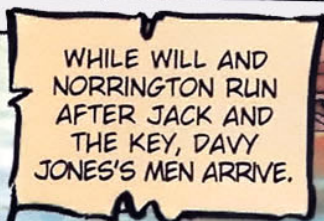
YES IT
DOES.
YOU'RE
SITTING
ON IT.
MOVE!



THEY'RE
HERE.











FINALLY JACK
HAS WHAT HE
WANTS ...



SO HE STUFFS
THE LETTERS OF
MARQUE IN HIS
JACKET ...



... AND
HIDES THE
HEART IN
THE JAR OF
DIRT!



RUMBLE RUMBLE



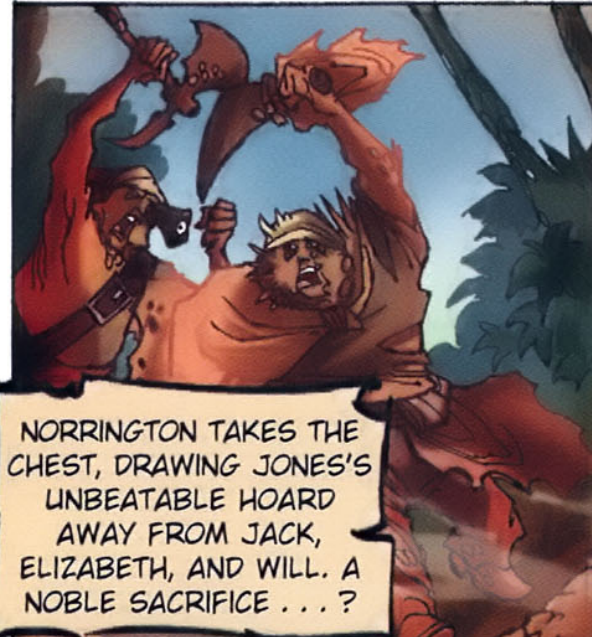
WILL AND
NORRINGTON
FINALLY
CATCH UP.

NORRINGTON
GRABS THE
LETTERS OF
MARQUE ...

AT LAST!

AND
SOMETHING
ELSE, TOO.

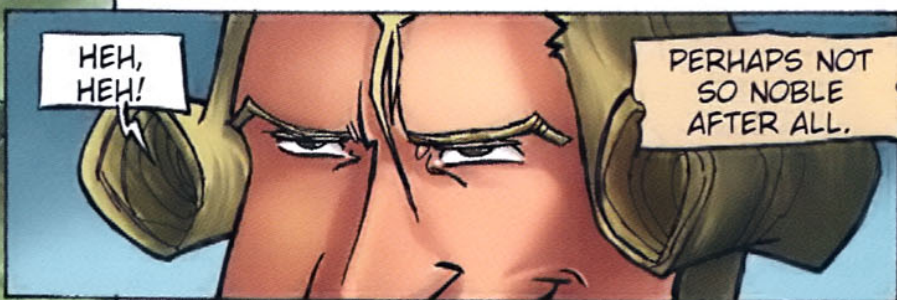
INTO THE
BOAT! GO!



NORRINGTON TAKES THE CHEST, DRAWING JONES'S UNBEATABLE HOARD AWAY FROM JACK, ELIZABETH, AND WILL. A NOBLE SACRIFICE . . . ?



HERE YOU GO.



HEH, HEH!

PERHAPS NOT SO NOBLE AFTER ALL.

MINUTES LATER, ON THE **BLACK PEARL** . . .



NO DANGER. I SEE EMPTY HORIZON IN ALL DIRECTIONS!



BUT NOT FOR LONG!

READY THE CANNONS!

THE FLYING DUTCHMAN!

OI! FISH FACE!

JACK TAUNTS JONES WITH THE JAR FULL OF DIRT.

SWA-WOOSH

WHAT'S YOUR PLAN, JACK?

SHHH! I HAVE THE HEART! IN HERE!



JONES RESPONDS IN KIND.

KA-BLAAM



HARD TO STARBOARD!



AS LONG
AS WE
HAVE THE
WIND...

... WE'RE
FASTER!

BREAK
OFF THE
PURSUIT.

GIVING
UP, SIR?

WHERE IS
THE HEART?
WHERE IS
THE THUMP-
THUMP?

THE JAR
CONTAINS ONLY
DIRT!

KU-TRUM

WE MUST
HAVE HIT A
REEF!



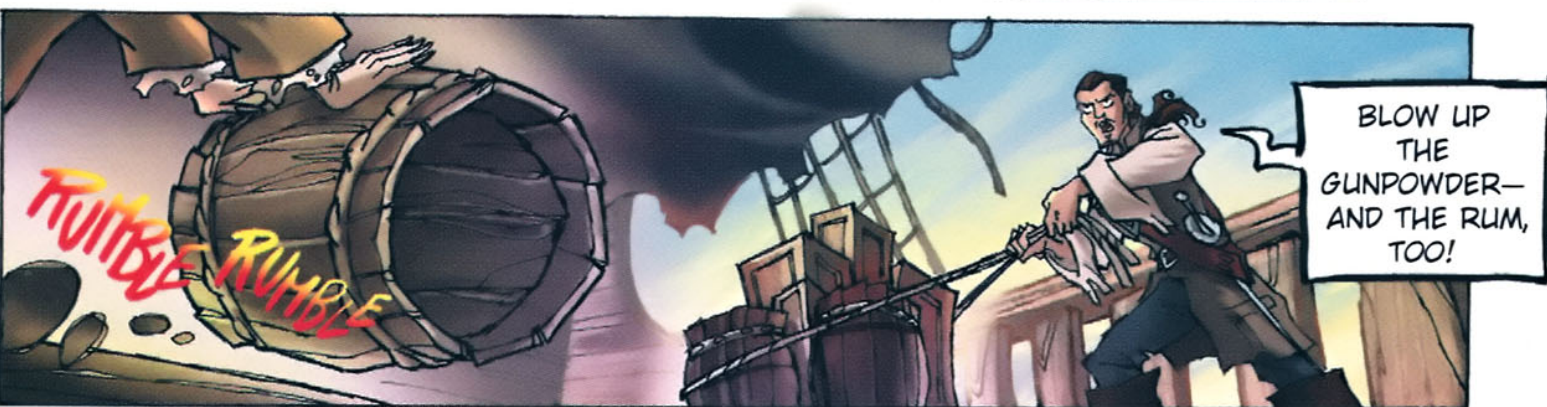
NO. IT'S NOT
A REEF!
IT'S—



THE
KRAKEN!

FIRE!





... AND
ELIZABETH!



JACK FIRES ON THE
PILE OF BARRELS,
SETTING THEM
OFF!

ABANDON
SHIP! INTO THE
LONGBOAT!

WHAT ABOUT
THE PEARL?


SHE'S ONLY A SHIP,
MATE!



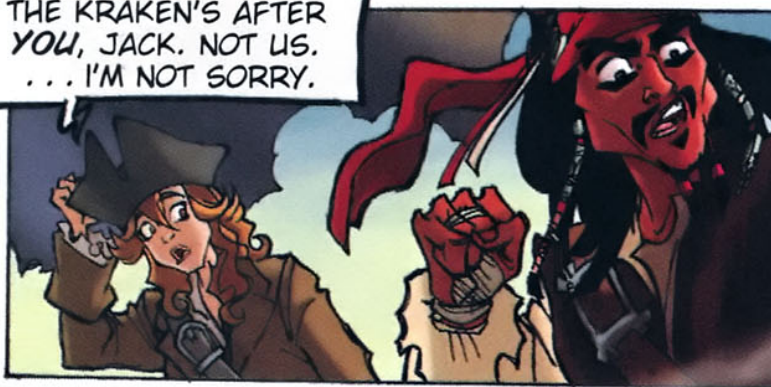
ALL WE NEED
IS A FEW
MINUTES!

WE CAN GET
AWAY AS IT
TAKES DOWN
THE PEARL!



A wide shot of the ship's deck. Jack Sparrow, with his signature red bandana and black coat, is embracing Will Turner, who wears a brown coat and a black tricorn hat. In the background, other crew members are visible, some working on the ship's structure.

YOU CAME BACK.
I ALWAYS KNEW
YOU WERE A
GOOD MAN!

A medium shot of Jack and Will. Jack is on the right, gesturing with his hand while talking to Will, who is on the left, looking up at him with a surprised expression.

THE KRAKEN'S AFTER
YOU, JACK. NOT US.
... I'M NOT SORRY.

PIRATE!



WHILE THE OTHERS
FLEE, JACK FACES
HIS DOOM...
THE KRAKEN!

HELLO,
BEASTIE.

JACK
SPARROW,
OUR DEBT
IS SETTLED!

OPEN THE CHEST. I NEED
TO SEE THE HEART!

RAAARGH!
SPARROW!

BUT—

LORD
BECKETT—THE
HEART OF DAVY
JONES!

TV-TUMP

THANK YOU—ADMIRAL
NORRINGTON!

SOMETIME
LATER...

TO JACK
SPARROW!

WHAT WOULD
YOU BE WILLING
TO DO TO HAVE
JACK BACK?

I WOULD SAIL
TO THE ENDS
OF THE EARTH.

VERY
WELL...

ARE YOU
PREPARED FOR
A VOYAGE?

YES.

I'M IN!

THE RESCUE PARTY
WILL NEED A
LEADER...

...BARBOSSA!

BUT THAT IS
ANOTHER STORY!

TO BE
CONTINUED...

\$3.99 US
\$4.99 CAN



Disney Junior Graphic Novels feature your favorite Disney characters in colorful comics that retell their big-screen adventures.

CAPTAIN JACK SPARROW IS BACK AND IN MORE TROUBLE THAN EVER! LONG AGO, HE MADE A DEAL WITH DAVY JONES, AND NOW JONES WANTS JACK TO PAY UP. WITH THE HELP OF ELIZABETH SWANN AND WILL TURNER, JACK FACES TREACHEROUS PIRATES, EVIL ENEMIES, AND A MIGHTY SEA BEAST. WILL HE BE ABLE TO SAVE HIS SOUL, OR WILL HE END UP IN DAVY JONES'S LOCKER FOR ALL ETERNITY?



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